



The Drum Arthur Wing Pinero

Another Pinero play. Biting satire this time, ironic comedy - not a farce. The Big Drum, a novel being written by Phil, one of the main characters, is "an attempt to portray the struggle for notoriety—for self-advertisement—we see going on around us to-day." "Oh, I believe any world would content me that's totally different from the world I've lived in so long; any world that isn't flat and stale and stifling; that isn't made up of shams, and petty aims and appetites; any world that—well, such a world as you used to picture, Phil, when you preached your gospel to a selfish, common girl under the chestnuts in the Allée de Longchamp and the Champs-Élysées! ... I've been waiting—waiting for you—in my dreams—for ten years! " - Summary by ToddHW

NOTE: There is an Author's Preface. Because it contains spoilers, it has been put at the end of the Act 4 file.

Read by Larry Wilson; Leanne Yau; Eva Davis; Nemo; TJ Burns; MichaelMaggs; Steven Fellows; Adrian Stephens; Availle; ToddHW; alanmapstone; Sonia; Tomas Peter; Shashank Jakhmola; KevinS; Devorah Allen; Son of the Exiles . Total running time: 4:28:23

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture by Max Beerbohm.. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

The Drum Arthur Wing Pinero